

ARTIST STATEMENT

My work addresses questions regarding the phenomenon of the information age where signs, symbols, icons, and code are content, context, and experience. I like the inside of a question best—not how something works, but why it works. By focusing these questions on work, play, and time, I construct meaning and unique perspectives on how they unite and fracture our world-views.

The work takes the form of concrete poetry and documentation where visual, semantic, typographical, and auditory devices convey meaning. Abbreviation, reduction, and chaos are employed to manifest the order and control that overlays human experience and supplants natural order.