

## PROFESSIONAL EXPERIENCE

1985 – Present

### Principal and Creative Director, Criscola Design, LLC, North Haven, CT

An award-winning multidisciplinary studio specializing in a wide range of media and scale that includes print, screen, multi-media, film, video, and environments. Its international clientele is concerned with social activism and conceptual engagement in a globalized society. Typical projects include research and development of identity and message systems, product and packaging, exhibitions and installations, annual reports, magazines, books, and presentations. Languages supported: Spanish, French, Cyrillic, Arabic, Russian, Chinese, and English. Underlined titles below are hyper-links to a pdfs on criscoladesign.com. Those with an asterisk are websites.

#### Portfolio of Clients

##### FOUNDATIONS AND INSTITUTES

Aaron Diamond Foundation  
 American Civil Liberties Union (ACLU)  
 Greater Bridgeport Area Foundation  
 Jackie Robinson Foundation  
 National Coalition Against Censorship (NCAC)  
 Open Society Foundations (OSF)  
 Open Society Justice Initiative (OSJI)  
 Perrin Family Foundation  
[Revenue Watch Institute](#)  
 Soros Economic Development Fund  
[Soros Foundations Network](#)  
[The After-School Corporation](#)  
[The World Bank Group](#)  
[Vera Institute of Justice](#)  
 Yale Institute of Sacred Music

##### ARTS, CULTURE, AND MEDIA

[Flanders Nature Center & Land Trust](#)  
[Ethnic Heritage Center](#)  
[Documentary Photography Project](#)  
[Newsweek's Ellis Cose, Against the Odds \(PRI\)](#)  
[CT Commission on Culture and Tourism](#)  
[Tarantino Architect](#)  
[Transart Institute](#)  
[Museum of Art, Rhode Island School of Design](#)  
[Holocaust Memorial Center](#)  
[New Haven Ballet](#)  
[Orchestra New England](#)  
[Society for American Baseball Research \(SABR\)](#)  
[Westport Arts Center](#)  
[A Place to Take Root](#)  
[Arts & Ideas Festival](#)  
[Yale University Art Gallery](#)  
[Film Fest New Haven](#)

##### LIFE SCIENCE

[Yale Office of Cooperative Research \(OCR\)](#)  
 454 Life Sciences  
[Ikonisys](#)  
[Wyeth Ayerst](#)  
 Bristol-Myers Squibb  
 Cellular Genomics  
 Phytoceutica

##### RESEARCH AND SOCIAL SCIENCES

[CUNY Institute for Demographic Research](#)  
[Connecticut United for Research Excellence](#)  
[Connecticut's BioBus](#)

##### PROFESSIONAL AND BUSINESS

Atlantic Pulp International  
 Sababa  
 Lucienne Coifman  
 Vertalok  
 Blue Back Square  
[Cantor Colburn](#)  
[Soros Fund Management](#)  
[Time-Warner](#)

##### HEALTHCARE AND MEDICINE

[Yale Cancer Center](#)  
 Yale-New Haven Hospital  
 Connecticut Mental Health Center  
 Project on Death in America  
 Physicians for Reproductive Choice & Health  
 Oxford Health Plans  
 Empire Blue Cross Blue Shield  
 Uniprise  
 Gilardoni SpA  
[Pharmacy Journal of New England](#)  
 Veterans Administration

##### ACADEMIA

Achievement First Schools  
 Central European University Press  
 Chapel Haven  
 Miss Porter's School  
 Quinnipiac University  
 Yale-China Association  
[Yale University School of Medicine](#)

##### MOTION AND FILM

*Tatanka*, 2013, Jacob Bricca, director  
*School's Out, Lessons from a Forest Kindergarten*, 2012, Lisa Molomot & Rona Richter  
*The Hill*, 2012, Lisa Molomot, director  
*Faces and Places: The People of the Foundations in the Western Balkans 1991–2011*, 2011,  
 Beka Vuco, Open Society Foundations  
*You Can't Sing it for Them: A Year in the Life of a Church Musician*, 2011, Margot Fassler and Jacqueline Richards, Yale Institute of Sacred Music  
*Performing the Passion: J. S. Bach and the Gospel According to John*, 2010, Margot Fassler and Jacqueline Richards, Yale Institute of Sacred Music  
*Last Days of the Coliseum*, 2010, Richard Hanley, producer, Connecticut Public Television (CPTV)

#### Selected PDF Portfolio of Projects

##### SOROS FOUNDATIONS NETWORK

[Bringing Justice to Health](#)  
[Failing Another Generation](#)  
[Project on Death in America](#)  
[Open Society Time](#)

##### YALE-NEW HAVEN HEALTH

[Transitions: Newborn Special Care Unit](#)  
[Ahead of the Curve: Women' Heart Initiative](#)  
[Ahead of the Curve: Head and Neck Cancer](#)

##### VERA INSTITUTE FOR JUSTICE

[NY Task Force on Transforming Juvenile Justice](#)  
[Cost-Benefit Knowledge Bank: Criminal Justice](#)

##### OTHER

[Kids' Right to Read Project: NCAC](#)  
[Perrin Family Foundation: Connecticut Youth Documentary Photography Project: Moving Walls](#)  
[Haskins Lab: Rules of Conversion](#)  
[Cultural Heritage Artists Project 1: New Haven](#)  
[Transart Institute: Transformers](#)

##### WEBSITES

[Atlantic Pulp International](#) \*  
[Sababa](#) \*  
[Lucienne Coifman](#) \*

## EDUCATION

- MFA** Danube University Krems, Transart Institute, Austria | New Media
- BFA** Rhode Island School of Design, Providence, RI USA | Graphic Design, Textile Design  
 > Full scholarship > Art and architecture study in Peru with RISD and Brown University  
 > Studied Graphic Design with Malcolm Gear, Tom Ockerse, and Dick Higgins  
 Northern Arizona University, Flagstaff, AZ USA
- AS** Endicott College, Beverly, MA USA | Fashion and Textile Design

## TEACHING EXPERIENCE

### 2012 – Present

Southern Connecticut State University, New Haven, CT. Adjunct faculty. Lecture/studio courses for Graphic Design and Art majors: Information Graphics, Typography, Graphic Design I, and Interactive Design (HTML, CSS, and Processing).

Southern New Hampshire University, Manchester, NH. Adjunct faculty. Lecture/studio course for Communications majors: Graphics and Typography, on-line course.

### 2004 – Present and 1990 – 1991

Quinnipiac University, Hamden, CT. Adjunct faculty. Lecture and design courses for School of Communications (Media Design) and College of Visual and Performing Arts, Interactive Digital Design Department (Digital Design I, Digital Design II, and Motion Graphics II).

Writing Across the Curriculum | 2007 seminar participant/designed to promote and increase writing in university courses.

### 1986 – 1994

Paier College of Art, Hamden, CT. Adjunct faculty. Lecture/design course on textile design for interior design majors.

### 1985 – 1987

Western Connecticut State University, Danbury, CT. Adjunct faculty. Studio courses included Typography, Package Design, Production, and Silkscreen for graphic design majors.

### 1980 – 1985

Wesleyan Potters, Middletown, CT. Instructor of textiles for beginning and advanced students.

### Winter 1985

Rhode Island School of Design, Providence, RI. Visiting critic for textiles seminar and silkscreen course.

### Summer 1980

Haystack Mountain School of Crafts, Deer Isle, ME. Assistant instructor of textile and apparel design.

### Winter 1979

Rhode Island School of Design, Providence, RI. Bookbinding seminar. Developed textile seminar for junior-level students.

## BOARDS | MEMBERSHIPS | AFFILIATIONS

Yale-New Haven Hospital, *Premature Life Transitions: Picker Institute Grant Project* | Board member

Rhizome | Council Member

American Institute of Graphic Arts (AIGA) | Member

Siggraph | Member

Graphic Artists Guild | Member

College Art Association (CAA) | Member

College Book Art Association (CBAA) | Member

American Association of University Professors (AAUP) | Member

Artspace, New Haven, CT | Board member, 1995 – 2004

Projects for a New Millennium, Stony Creek, CT | 2000 – 2006

## OTHER EXPERIENCE

### 1985 – 1987 | Director and Curator

The John Slade Ely House, New Haven, Connecticut

Responsibilities included administration of a nonprofit art gallery and creation of policies and criteria for exhibitions and public relations. Created 10 exhibitions in the first year.

### 1983 – 1985 | Graphic Designer

Kirchoff/Wohlberg, Inc., Connecticut and New York

Handled large-scale educational book projects (textbooks, teaching manuals, workbooks, and all other ancillary materials) from concept and design through all stages of layout, production, and prepress composition. Responsibilities included design of covers and grids for text pages. Worked with editors, illustrators, photographers, photo researchers, and production vendors. Clients included Random House, Houghton Mifflin, Macmillan, Scholastic, and Harcourt Brace Jovanovich.

### 1981 – 1983 | Graphic Designer

The Taunton Press, Newtown, Connecticut

Assistant Art Director for the promotion and advertising department of *Fine Woodworking* and *Fine Homebuilding* magazines and Taunton Press Books. Responsibilities included the design of direct-mail packages, catalogues, brochures, exhibits, and space advertising. Worked as a subcontractor designing covers and end papers for a series of homebuilding books, drawings for textile construction books, and miscellaneous direct-mail projects.

### 1977 – 1985 | Founding Director and Curator

The Sarah Doyle Gallery, Brown University, Providence, Rhode Island

Responsibilities included curating exhibitions, creation of policies and guidelines for gallery operation. Directorship was previously handled and subsequently assumed by committee. Staff liaison between Rhode Island School of Design and Brown University, Founder of committee for gallery fund-raising, 1977 to 1980. Co-chairman of the Gallery Board, 1980 to 1982. Board member, 1982–1985.

## PRESENTATIONS, JURIES, AND CRITIQUES

### 2013

16th Generative Art Conference, Triennale di Milano Museum, Milan, Italy | December 10-14, 2013

### 2010

Donau-Universität Krems, Transart Institute, Austria | Virtual Critic | MFA Winter Residency, Brooklyn, NY

*The Binnie Klein Show* WPKN Bridgeport radio show on the Cultural Heritage Artists Project of the Orchard Street Shul with Cynthia Rubin

### 2009

Quinnipiac University | Visiting Lecturer, Basic Digital Techniques | Graduate Journalism Program

### 2008

Generative Design Lab, Politecnico di Milano University, Milan, Italy | Paper and Artist Presentation

MFA Graduate Exhibition | Donau-Universität Krems, Transart Institute, Austria, *tech\_no\_logica*

### 2007

Connecticut Commission on Culture & Tourism | Governor's Conference Presenter, *Brand and Web 2.0*

### 2000

Quinnipiac University | Public Affairs Presenter, *Designing for Publication*

### 1998

Connecticut Commission on Culture & Tourism Percent for Art Program | Projects Juror

University of Connecticut, Storrs, CT; Eli Whitney Technical School, Hamden, CT; New Britain Court House, New Britain, CT; Connecticut Agricultural Station, New Haven, CT

Public Relations Society of America (PRSA) Southern CT Chapter | Annual Conference Presenter

### 1995

Council on Advancement & Support for Education (CASE) | Annual Awards Juror

National Portfolio Day | Invited by Rhode Island School of Design to review student portfolios from the Northeast Region

## SELECTED AWARDS

### 2012

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Special Report category for *Open Society Time*, a report on the Open Society Foundations work, New York, NY. "beautifully organized" "excellent design"

Connecticut Nurses Association. Media Award for *2012 Nursing Update* Annual Report of the work of the nurse at Yale-New Haven Hospital toward completion of the Magnet journey on the state of nursing at Yale-New Haven Hospital, New Haven, CT.

### 2010

Public Relations Society of America (PRSA) Mercury Awards. Silver Award in the Special Recognition category for the *2009 Nursing Update* on the state of nursing at Yale-New Haven Hospital, New Haven, CT.

### 2008

American Institute of Architects, New Jersey. Design Award in Preservation Category, presentation on behalf of Tarantino Architects, Millstone, NJ. "the chronological presentation board was loved by the jurors."

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Publication category for *Open Society News* for Open Society Institute, New York, NY.

### 2006

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Bronze Award/Special Report category for *Restoring American Leadership*, report on domestic programs for Open Society Institute, New York, NY. "A policy publication designed in a creative way." "easier to understand due to design."

### 2005

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Annual Report category for *U.S. Programs 2003 Annual Report*, report on domestic programs for Open Society Institute, New York, NY. "for its effective, well organized structure and its "visually rich" images and layout."

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Public Policy Campaign category for [www.revenuewatch.org](http://www.revenuewatch.org), Open Society Institute, New York, NY.

### 2003

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Special Reports category for *Bending the Bow: Targeting Women's Human Rights and Opportunities*, a report on international women's programs for the Soros Foundations Network, New York, NY. "strong and compelling publication," "a pleasure to look at."

### 2002

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. A Special Recognition Award for *Building the New South Africa, One House, One Dream at a Time*, a book about rebuilding South Africa for the Soros Foundations Network, New York, NY. "visually captivating."

### 1997

12th Annual Admissions Advertising Awards. Gold Award, Quinnipiac University Annual Report, Hamden, CT.

### 1996

Health Public Relations and Marketing News, Best Public Relations Campaign. *Now I Know Better: Kids Tell Kids About Safety*, a book of stories written by children about their accidents and injuries for Yale-New Haven Hospital.

11th Annual Admissions Advertising Awards. Gold Award for *Quinnipiac University Annual Report*, Hamden, CT.

Atlanta Design Competition. Honorable Mention for Public Space in the New American City, Atlanta, GA.

### 1995

CASE (Council on Advancement & Support for Education) Regional Award for Excellence in Design. Silver Medal/Annual Report category, Quinnipiac University, Hamden, CT.

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Silver Award/Special Report category for *Children of Atlantis*, a book of essays by young adults from the former Yugoslavia for Soros Foundations Network, New York, NY.

Printing Industry of America Award for *Dear Unknown Friend, Children's Letters from Sarajevo*. Hartford, CT

10th Annual Admissions Advertising Awards. Gold Award for *Quinnipiac University Annual Report*, Hamden, CT.

### 1994

Council on Foundations, Wilmer Shields Rich Awards for Excellence in Communications. Gold Award/Special Reports category for *Dear Unknown Friend*, a book of letters by children during Bosnia-Herzegovina wartime for the Soros Foundation Network, New York, NY.

Museum Publications Design Competition, American Association of Museums. Second Place for *Conservation by Design*, an exhibition catalogue designed and produced for Museum of Art, Rhode Island School of Design, Providence, RI and the Woodworkers Alliance for Rainforest Protection (WARP), South Berwick, ME.

**SELECTED EXHIBITIONS/SCREENINGS****2013**

Triennale di Milano Museum, *16th Generative Art Conference*, Milan, Italy

T.A.S. Temporary Art Space, *International Exhibition*, Group Exhibition, Groningen, The Netherlands

**2012**

Künstlerhaus Dosenfabrik, *Maniac: Manic Episode 3 International Sonderausstellung*, Group Exhibition, Hamburg, Germany

**2011**

John Slade Ely House Gallery; *Participants*, Group Show, New Haven, CT

The Gallery at Haskins Laboratories, Yale University, *Rules of Conversion: Artists Explore Embedded and Encoded Language*, Group Exhibition, curators Debbie Hesse and Carl Padberg, New Haven, CT

Brickhouse Art Gallery, *Maniac: Manic Episode 2*, Group Exhibition, Sacramento, CA

Reynolds Gallery, Jeannette Powell Art Center, University of the Pacific, *Maniac: Manic Episode 2* Group Exhibition, Stockton, CA

**2010**

Kohn-Joseloff Gallery, Cheshire Academy; *Virtual Really*, Solo Exhibition, curator Karleen Kubat, Cheshire, CT

Concentart; Transart International Collective, *Spaces In Between*, Berlin, Germany

Sideshow Gallery; *Transart Institute Alumni and Student Show*, Brooklyn, NY

**2009**

John Slade Ely House Gallery; *Cultural Heritage Artists Project of the Orchard Street Shul*, Group Show, New Haven, CT

Artspace, *Maniac Show*, Group Show, Hartford, CT

Creative Arts Workshop; *Cultural Passages, What's art got to do with it?* Juried Show, New Haven, CT

LOOP Festival at Hotel Amister, VideoAKT, curators Angie Bonino and Irene Pascual, Barcelona, Spain

Arts + Literature Laboratory Gallery (ALL); *Oppositions* Juried Show, curator Howard el-Yasin, New Haven, CT

**2008**

Generative Design Lab, Politecnico di Milano University; *XI Generative Art International*, Milan, Italy

Small Space Gallery; *En Masse* Juried Show, curator Suzan Shutan, New Haven, CT

Transart Institute, OK Centrum for Contemporary Art; *MFA Thesis Show*, curators Laura Bardier and Leonardo Marz, Linz, Austria

GlogauAIR Art Center; *VideoAKT*, curators Angie Bonino and Irene Pascual, Berlin, Germany

119 Gallery; *Intransit* Juried Screening, Lowell, MA

Everson Museum of Art; Syracuse University; *On the Move* Juried Exhibition, Syracuse, NY

Chelsea Space Gallery and New Life Shop Gallery; *(New Life) Trajectories*, curators Sixten Kai Nielson and Martin Rosengaard, New York, NY and Berlin, Germany

**2007**

Society for Literature, Science, & the Arts Annual Conference; *Code* Juried Screening, Portland, ME

Earl Hall, Southern Connecticut State University; *Design is a Social Skill*, Solo Exhibit, New Haven, CT

Arts + Literature Laboratory Gallery (ALL); *Contemporary Perspectives* Group Show, New Haven, CT

Creative Arts Workshop; *Cultural Passages, Identity Made Visible* Juried Show, New Haven, CT

**2005**

Guggenheim Museum; *Robert Whitman's Local Report: Video/Media Collaboration*, Connecticut Team, New York, NY

Artspace; *New Haven Designs* 1st Annual Juried Show, New Haven, CT

**1998**

The State Museum of Pennsylvania; *Dear Unknown Friend, Children's Letters From Sarajevo*, Harrisburg, PA

International Center for Photography and Soros Foundations; *Dear Unknown Friend, Children's Letters From Sarajevo: An Exhibition of 20x24"* Polaroid Polacolors, Bosnia/Herzegovina, Kiev, Minsk, Sofia, Tirana, Warsaw, Tallin, Bratislava, Prague, and St. Petersburg

**1994**

Eli Whitney Museum; *Rhode Island School of Design Connecticut Alumni*, Hamden, CT

**1987**

Artspace; *Woman: Image and Artist* Juried Show, New Haven, CT

**1986**

Western Connecticut State University; *Faculty Show*, Danbury, CT

**1985**

University of Hartford; *Connecticut Women Artists Juried Show*, Hartford, CT

**1983**

Wesleyan Potters; *Faculty Show*, Middletown, CT

Brown University, Sarah Doyle Gallery; *A Show of Valentines*, Providence, RI

**1982**

Wesleyan University; *Connecticut Textile Artists Juried Show*, Middletown, CT

**1980**

Brown University, Sarah Doyle Gallery; Solo Exhibit, *Rhode Island School of Design Thesis Show*, Providence, RI

Woods-Gerry Gallery/Rhode Island School of Design; *Textiles Exhibition*, Providence, RI

**1979**

Woods-Gerry Gallery/Rhode Island School of Design; *Furniture and Textiles*, Providence, RI

**1978**

Woods-Gerry Gallery/Rhode Island School of Design; *Textiles Exhibition*, Providence, RI

Southeastern Massachusetts University; *Interlace Juried Show*, Allendale, MA

**1977**

University of Massachusetts; *New England Artists Juried Show*, Amherst, MA

**SELECTED BIBLIOGRAPHY****2010**

"Orchard Street Shul Exhibit Examines Community and Cultural Identity" art review by Judy Birke, *New Haven Register*, January 10

**2009**

*New Haven Magazine*, December Issue

"Reliving History" Article on the Cultural Heritage Artists Project of the Orchard Street Shul, featuring details and stills from the installation titled *Florence Medicow*

Karen Singer, author

*The Adobe Illustrator CS Wow! Book*

Featuring National Coalition Against Censorship's "Dissent" poster; branding for Yale University's Office of Cooperative Research

Sharon Steuer, author

"Art Domesticated on River Street" art review by Allan Appel, *New Haven Independent*, March 13

"ALL makes a promised comeback with River Street Gallery show" art review by Judy Birke, *New Haven Register*, March 1

**2008**

"Big Show at the Small Space" art review by Allan Appel  
*New Haven Independent*, November 19

*INtransit* Volume 3 Video Journal

The AstroDime Transit Authority, Lowell, MA

Published "Land Grab" and "RocknRoller" videos

**1998**

*Yale Medicine*

Yale University School of Medicine, New Haven, CT

"Found in Translation." Illustration for article on genetics.

**1996**

*Time Capsule*

Compilation and concise encyclopedia of women artists  
Robin Kahn, editor. *Creative Time* in cooperation with SOS International. New York, NY  
Images and text.

**1994**

*Dear Unknown Friend, Children's Letters From Sarajevo*

The Open Society Institute, New York, NY

20 x 24" Polaroid Polacolor photographs.

**1985**

*Threads Magazine*

"Designing the Warp: Parallel Considerations" Premier Issue

The Taunton Press, Newtown, CT

Author of article and illustrations.

"Reluctantly, Artists Learn Law" article by Charlotte Libov

*The New York Times*, May 5, Connecticut Weekly

## SELECTED COLLECTIONS / PERMANENT INSTALLATIONS

Museum of Modern Art, Franklin Furnace Archives, New York, NY USA

*Dear Unknown Friend*, documentation of wartime correspondence from children in Sarajevo

Connecticut Children's Hospital, Hartford, CT USA

*Children and Sports*, digital photography mural

Yale University, Office of Cooperative Research, New Haven, CT USA

*Branding and Identity*, installation

## PUBLIC ART PROJECTS

### 1984

Interior architecture competition, Aetna Corporation, Hartford, CT USA

### 1982

Percent for Art Finalist, Connecticut Commission on the Arts, Hartford, CT USA

### 1981

Percent for Art Finalist, Connecticut Commission on the Arts, Hartford, CT USA